



VENDOR SELECTION CRITERIA

VENDORS (MARINE NIGHTS- “AWAKENING COLOMBO”)

SRI LANKA TOURISM DEVELOPMENT AUTHORITY

SRI LANKA TOURISM PROMOTIONS BUREAU

To ensure the selection of suitable vendors for this high-end night street event in Sri Lanka, the SLTDA and SLTPB-appointed evaluation committee will assess various aspects. The committee will focus on identifying vendors that deliver upscale, vibrant, and culturally relevant experiences across different stall categories. These general criteria will be applied to all vendors, with predetermined, specific weighted criteria tailored to each stall type to facilitate objective scoring.

General Key Factors for Vendor Selection

- 1. Vendor Experience and Reputation**
 - Proven track record in high-end or luxury events.
 - Experience with similar formats, such as night markets or street festivals.
 - Positive references, reviews, and testimonials from past clients or events.
- 2. Product and Service Quality**
 - High-quality, authentic, and diverse offerings (e.g., cuisine, crafts, merchandise).
 - Unique, artisanal, and premium products or services.
 - Engaging, safe, and theme-aligned entertainment or informational content.
- 3. Compliance and Licensing**
 - Valid licenses and permits for food handling, alcohol (if applicable), sales, and operations.
 - Strict adherence to health, safety, sanitation, and certification standards for all activities.
- 4. Cultural Relevance and Local Knowledge**
 - Deep understanding of Sri Lankan culture to integrate local flavors, crafts, and traditions.
 - Ability to source authentic, local ingredients, materials, or talent.
- 5. Logistics and Setup Capabilities**
 - Efficient setup, operation, and dismantling of stalls.
 - Provision of required infrastructure (e.g., power, water, lighting, waste management).
 - Flexibility in stall sizes, layouts, and configurations to fit event needs.
- 6. Customization and Flexibility**
 - Willingness to tailor offerings to high-end standards and event themes.
 - Accommodation of special requests, branding, or exclusive elements.
- 7. Pricing and Contract Terms**
 - Transparent pricing with detailed breakdowns and no hidden fees.
 - Favorable terms, including exclusivity, refunds, cancellations, and contingency plans.
- 8. Innovative and Unique Offerings**
 - Introduction of creative concepts in cuisine, crafts, entertainment, or exhibits.
 - Appeal to high-end clientele through novelty and exclusivity.
- 9. Capacity for High Volume and Peak Times**
 - Sufficient staffing and resources to manage peak crowds.
 - Proven experience in crowd control, flow management, and high-traffic scenarios.
- 10. Sustainability and Eco-Friendliness**
 - Use of eco-friendly materials, packaging, and practices.
 - Implementation of waste reduction, recycling, and sustainable sourcing strategies.

11. Vendor Support and Communication

- Reliable communication channels and responsiveness.
- Proactive collaboration during planning, setup, and execution.

Specific criteria and weightages by Stall Category

1. Food & Beverages Stalls (20ft x 10ft - 8 Stalls) (10ft x 10ft - 6 stalls)

These stalls focus on high-quality, diverse, and authentic cuisine to elevate the event's culinary experience.

Total Weightage: 100%

- **Cuisine Diversity & Authenticity (20%):** Range of cuisines, authenticity, and regional uniqueness.
- **Food Quality & Safety Standards (20%):** Hygiene, sourcing, preparation standards, and certifications.
- **Presentation & Stall Design (15%):** Visual appeal, branding, and menu clarity.
- **Menu Innovation & Variety (15%):** Unique offerings, dietary options (e.g., vegan, gluten-free), and trending foods.
- **Vendor Experience & References (10%):** Prior participation in high-end food events.
- **Pricing Strategy (10%):** Competitive pricing aligned with high-end market expectations.
- **Sustainability Practices (10%):** Eco-friendly packaging, waste management, and sustainable sourcing.

2. Crafts & Artisanal Stalls (10ft x 10ft – 6 stalls)

These stalls highlight traditional and modern Sri Lankan craftsmanship for an authentic, premium shopping experience. **Total Weightage: 100%**

- **Authenticity & Cultural Relevance (25%):** Preservation and integration of Sri Lankan craft traditions.
- **Craftsmanship Quality (20%):** Skill level, uniqueness, durability, and material quality.
- **Design & Stall Presentation (15%):** Attractive displays, branding, and layout.
- **Innovation & Creativity (15%):** Modern twists on traditional crafts or new techniques.
- **Vendor Experience & Portfolio (10%):** Prior participation in high-end or cultural markets, with a strong portfolio.
- **Competitive Premium Pricing & Value (10%):** Relevant pricing and perceived value for premium items.
- **Sustainability Practices (5%):** Use of eco-friendly materials and ethical production methods.

3. Fashion & Merchandise Stalls (20ft x 10ft – 4 stalls)

These stalls offer trendy, high-end apparel and goods that blend contemporary styles with cultural elements. **Total Weightage: 100%**

- **Product Quality & Originality (25%):** High-end, exclusive designs, craftsmanship, and materials.
- **Branding & Presentation (20%):** Visual merchandising, stall aesthetics, and display quality.
- **Market Fit & Trend Alignment (15%):** Contemporary styles relevant to Sri Lankan culture and global trends.
- **Sustainability & Ethical Sourcing (15%):** Eco-friendly fabrics, fair trade practices, and ethical production.
- **Vendor Experience & Past Success (10%):** Track record in high-end fashion events or markets.
- **Pricing & Perceived Value (10%):** Competitive premium pricing with strong value perception.
- **Innovation & Customization (5%):** Ability to offer unique, customizable items.

4. Games & Entertainment Stalls (10 ft x 10ft – 4 stalls)

These stalls provide interactive, safe, and engaging activities to enhance the event's lively atmosphere. **Total Weightage: 100%**

- **Engagement & Entertainment Value (30%):** Fun factor, crowd interaction, and uniqueness of activities.
- **Safety Standards (20%):** Equipment safety, staff training, and risk management protocols.
- **Design & Visual Appeal (15%):** Attractive setup, branding, and thematic integration.
- **Innovation & Interactivity (15%):** Modern, tech-enabled games or cultural activities.
- **Vendor Experience & References (10%):** Experience in high-end or large-scale events.
- **Operational Capacity & Logistics (10%):** Efficient setup, maintenance, staffing, and handling of peak times.

5. Travel Counter (5ft x 10ft – 4 stalls)

This shared stall promotes tourism, with multiple vendors collaborating on engaging, informative displays. **Total Weightage: 100%**

- **Clarity of Message & Engagement (40%):** Effectiveness in communication, visitor interaction, and promotional impact.
- **Reputation & Credibility (20%):** Past involvement in high-profile events or tourism initiatives.
- **Design & Accessibility (15%):** Clear signage, approachable setup, and user-friendly layout.
- **Resource Material Quality (15%):** High-quality brochures, digital content, and informational tools.
- **Capacity for Outreach & Impact (10%):** Ability to reach audiences and drive measurable interest.

6. AI-Based VR Experience Stalls (10ft x 10ft – 2 stalls)

This setup offers immersive virtual reality experiences, showcasing Sri Lanka's cultural, natural, and historical attractions through AI-powered interactive content. **Total weightage 100%**

Evaluation Criteria:

Immersive Ness & Engagement (35%)

Skilled in creating realistic, engaging VR experiences that attract visitors and promote exploration of Sri Lanka's attractions.

Content Accuracy & Cultural Representation (15%)

Ensuring authentic, respectful portrayal of Sri Lanka's heritage, landscapes, and traditions.

Technical Quality & Innovation (15%)

Smoothness of VR interactions, AI integration, and innovative use of technology to enhance user experience.

Interactivity & User-Friendliness (10%)

Ease of navigation, interaction, and accessibility for diverse audiences, including first-time VR users.

Educational & Promotional Impact (10%)

Ability to inform, inspire, and motivate visitors to learn more or visit Sri Lanka, measuring engagement and conversion potential.

Hygiene & Safety Standards (15%)

Follow cleanliness, sanitation, and safety protocols to ensure visitor safety and comfort.

7. Gem and Jewelry Stalls (10ft x 10ft – 2 stalls)

This setup showcases Sri Lanka's rich gemstone and jewelry heritage, featuring local gemstones, handcrafted jewelry, and innovative designs to attract and engage visitors. **Total weightage 100%**

Evaluation Criteria:

- **Aesthetic Appeal & Presentation (30%)**

Attractive display of jewelry pieces, creative arrangement, and visual appeal that draws visitors' attention.

- **Product Quality & Authenticity (25%)**

Genuine Sri Lankan gemstones, craftsmanship, and authenticity of jewelry pieces, ensuring trust and value for customers.

- **Innovation & Design Creativity (15%)**

Unique, innovative jewelry designs that reflect Sri Lanka's cultural motifs and modern trends, setting the stall apart.

- **Engagement & Customer Interaction (15%)**

Ability of stall staff to engage visitors through storytelling, demonstrations, or personalized consultations.

- **Educational & Promotional Value (15%)**

Providing information about gemstone types, sourcing, and cultural significance, inspiring interest and potential sales.

8. Additional Stalls (6 stalls)

These flexible stalls may include categories like luxury souvenirs & gifts, wellness & spa demos, culinary demonstrations, cultural performances & art installations, tech & innovation exhibits, or exclusive brand pop-ups. Evaluation adapts general criteria to the specific category. **Total Weight per Category: 100%** Selections prioritize high-end appeal, innovation, and alignment with the event's theme of "Awakening Colombo" (focusing on Sri Lankan revival, luxury, and nightlife vibrancy).

8.1 Wellness & Spa

(15ft x 10ft - 2 stalls)

These stalls feature interactive demonstrations of wellness treatments, promoting relaxation and health in a luxurious setting. **Total weightage - 100%**

- **Service Quality & Expertise (25%):** Professionalism of demos, use of high-quality products, and certified practitioners.
- **Engagement & Interactivity (20%):** Hands-on experiences, personalization, and visitor involvement.
- **Cultural Integration & Relevance (15%):** Incorporation of Sri Lankan wellness traditions (e.g., Ayurveda-inspired elements).
- **Safety & Hygiene Standards (15%):** Compliance with health protocols, equipment safety, and sanitation certifications.
- **Presentation & Atmosphere (10%):** Calming stall design, ambient lighting, and thematic branding.
- **Vendor Experience & References (10%):** Prior success in wellness events or spas, with client testimonials.
- **Sustainability & Ethical Practices (5%):** Use of natural, eco-friendly ingredients and waste reduction.

8.2 Tech & Innovation Exhibits

(10ft x 10ft - 2 stalls)

These stalls display cutting-edge technology or innovative products, tying into themes of modern awakening and future-oriented Sri Lankan progress.

- **Innovation & Technological Relevance (25%):** Novelty of exhibits, practical applications, and forward-thinking concepts.
- **Quality & Functionality (20%):** Reliability, user-friendliness, and high-end build quality of tech demos.
- **Engagement & Interactivity (15%):** Hands-on demos, VR/AR elements, or educational interactions.
- **Cultural & Market Fit (15%):** Alignment with Sri Lankan innovation (e.g., local tech startups) and event theme.
- **Presentation & Stall Design (10%):** Modern, sleek visuals, branding, and tech-integrated displays.
- **Vendor Experience & References (10%):** Track record in tech expos or innovation events.
- **Sustainability Practices (5%):** Energy-efficient tech, recyclable materials, and green innovation focus.

8.3 Art experience and exhibits

(5 ft x 10ft – 2 stalls)

These stalls showcase contemporary and traditional art forms, cultural narratives, and immersive artistic experiences that celebrate Sri Lankan heritage and global artistic innovation.

- **Artistic Innovation & Originality (25%):** Unique art blending traditional and modern techniques with innovative mediums.
- **Quality & Craftsmanship (20%):** High-quality craftsmanship, presentation, and durability of art displays.
- **Engagement & Interactivity (15%):** interactive art installations, participatory workshops, AR/VR art experiences, and live demonstrations.
- **Cultural Relevance & Representation (15%):** Authentic reflection of Sri Lankan culture and stories aligned with the event's heritage.
- **Presentation & Stall Design (10%):** Eye-catching displays, creative branding, and artistic stall design.
- **Artist & Curator Experience (10%):** Proven track record, exhibitions, or awards in the art and cultural sector.
- **Sustainability & Ethical Practices (5%):** Use of eco-friendly materials, sustainable art practices, and promotion of green art initiatives.

8.4 Exclusive Brand Pop-Ups

(5ft x 10ft – 4 Stalls)

(10ft x 10ft – 4 stalls)

These stalls serve as temporary showcases for premium brands, offering exclusive products, launches, or experiences to draw high-end attendees.

- **Brand Prestige & Exclusivity (25%):** Recognition, luxury positioning, and unique offerings (e.g., limited releases).
- **Product/Service Quality (20%):** Superior craftsmanship, materials, or experiences provided.
- **Presentation & Branding (15%):** High-end stall aesthetics, immersive design, and consistent brand identity.
- **Innovation & Uniqueness (15%):** Fresh concepts, collaborations, or event-specific exclusives.
- **Engagement & Customer Interaction (10%):** Personalized service, demos, or VIP elements.
- **Vendor Experience & Portfolio (10%):** Success in pop-ups, luxury events, or brand activations.
- **Sustainability & Ethical Practices (5%):** Eco-conscious branding, sustainable sourcing, and corporate responsibility.

Additional Considerations for All Vendors

- The evaluation committee appointed by SLTDA and SLTPB will carry out site visits or audits to inspect vendor facilities and operations.
- They will analyze past setups at similar events to gauge quality and professionalism.
- In-person meetings will be held to assess enthusiasm, professionalism, and alignment with the event's upscale atmosphere.
- Preference will be given to offerings that promote exclusivity, cultural immersion, and premium positioning.
- The assessment will focus on sustainability, cultural sensitivity, local engagement, operational resilience, and full compliance with licensing requirements.

Vendor Selection Process

- The evaluation committee, designated by SLTDA and SLTPB, will employ a weighted scoring matrix based on predefined criteria.
- They will include practical assessments such as tastings, demonstrations, or setup simulations.
- Feedback and references from previous clients or events will be collected to validate vendor claims.

Additional Notes for Evaluation

- Application Process: Vendors are required to select one category per stall proposal and submit supporting evidence (e.g., portfolios, samples) that align with the specified criteria.
- Scoring: Submissions will be rated using the weighted matrix, with a minimum overall score of 70% needed to qualify for shortlisting.
- Cross-Category Flexibility: Proposals combining categories (e.g., technology integrated with cultural elements) will be evaluated primarily against the main category's criteria, with relevant adjustments.
- Integration with General Factors: All evaluations will consider overarching elements such as compliance, logistics, communication, and capacity for high-volume operations, aligned with main selection standards.
- Final Selection: The highest-scoring vendors within each category will participate in demos or audits to verify suitability for the event's upscale, nighttime ambiance.

Final Notes

- **In-Person Evaluations**: Tastings, demonstrations, site visits, and setup audits will be conducted to validate vendor claims.
- **References & Feedback**: Input from previous clients or events will be reviewed to ensure reliability.
- **Overall Priorities**: All vendor selections must align with the event's high-end, culturally vibrant, and sustainable vision.

Prepared by :

Tourism Planning and Development Division
Sri Lanka Tourism Development Authority



TERMS OF REFERENCE (TOR)

FOR THE PROVISION OF EVENT MANAGEMENT SERVICES FOR THE "MARINE NIGHTS – AWAKENING COLOMBO" PROJECT BY

**SRI LANKA TOURISM DEVELOPMENT AUTHORITY (SLTDA)
SRI LANKA TOURISM PROMOTIONS BUREAU (SLTPB)**

1. Introduction

The Sri Lanka Tourism Development Authority (SLTDA) invites sealed proposals from experienced and qualified event management firms for the provision of comprehensive event management services for the project titled "Marine Nights – Awakening Colombo." The project aims to convert a 400-meter stretch of Marine Drive in Colombo into a vibrant, safe, and sustainable nighttime destination, operating on Fridays and Saturdays from 7:30 PM to 2:00 AM.

2. Objective

To engage a competent event management company capable of planning, executing, and managing all aspects of the "Marine Nights – Awakening Colombo" event, ensuring a high standard of safety, infrastructure, entertainment, and environmental sustainability.

3. Scope of work

The selected service provider shall be responsible for the following activities:

3.1 Event Planning & Coordination

- Develop a comprehensive event master plan aligned with SLTDA's objectives.
- Coordinate with relevant government agencies including UDA, RDA, MOD, SLR, CMC, local authorities and provincial authorities for necessary approvals and guidance
- Obtain all necessary permits, licenses, and approvals.
- Liaise with stakeholders to ensure compliance and smooth operation.

3.2 Infrastructure Construction, Maintenance & Dismantling

- The contractor shall design, set up, operate, and dismantle all physical infrastructure necessary for the event, including but not limited to:

Vendor Stalls:

A total of 48 vendor stalls, categorized and sized as follows:

- **Food & Beverage Stalls:**
 - 20 feet (length) x 10 feet (width) - 8 stalls
 - 15 feet x 10 feet - 6 stalls
- **Crafts & Artisanal Stalls:**
 - 10 feet x 10 feet - 6 stalls
 - For handicrafts and artisanal products.
- **Fashion & Merchandise Stalls:**
 - 20 feet x 10 feet -4 stalls
 - For clothing, accessories, and souvenirs

- **Games & Entertainment Stalls:**
10 feet x 10 feet - 4 stalls
Designated for attractive and innovative games
- **Travel Counter**
5 feet x 10 feet - 4 stalls
Tours, Specialized travel services, etc.
- **AI (artificial intelligence) based VI (virtual Reality) experience Stalls:**
10 feet x 10 feet - 2 stalls
For digital and VR attractions.
- **Gem and Jewelry stalls**
10 feet x 10 feet - 2 stalls

Additional stalls

- **Spa & Wellness:**
15 feet x 10 feet - 2 stalls
- **Tech & Innovation:**
10 feet x 10 feet - 2 stalls
- **Art Experience & Exhibits:** - 2 stalls
5 feet x 10 feet
- **Exclusive brand pop-ups**
10 feet x 10 feet - 2 stalls
5 feet x 10 feet - 4 stalls

Operational

A total of 4 operational stalls, categorized and sized as follows:

- **First Aid**
10 feet x 10 feet - 1 stall
- **Info/Help desk**
10 feet x 10 feet - 1 stall
- **Green room/Artist Room**
20 feet x 10 feet - 2 stalls
- **Mini Operational room (near the main stage)**
10 feet x 10 feet - 1 stall

Performance Stages:

A total of 3 stages, categorized and sized as follows:

- **Main Performance Stage:**
20 feet (width) x 35 feet (length) - **1 stage**
Equipped with sound and lighting for major performances.
- **Mini Stages:**
10 feet x 20 feet each - **2 stages**
For smaller acts. (Solo performances, brand promotions & etc.)

Seating & Gathering Areas:

Arranged with wooden picnic tables, pallet furniture, benches, and ground seating, with capacity for approximately 1,000 visitors.

Additional Infrastructure:

Entry gates/pathways, fencing (height 4 feet), electrical and water supply systems, waste management facilities.

All infrastructure shall conform to safety, health, and environmental standards.

3.3 Vendor & Stall Management

- Manage vendor placement, and operations of vendors selected by the operational team of SLTDA and SLTPB.
- Ensure adherence to designated stall sizes and categories.
- Oversee daily stall operations and compliance.

3.4 Entertainment & Programming

- Coordinate performances on the stages from 8:00 PM to 2.00am daily.
- Arrange for cultural shows, musical acts, and special attractions.

3.5 Lighting, Electrical & Water Systems

- Implement attractive and sustainable lighting solutions, including solar-powered lighting (If possible)
- Provide electrical power via generators adhering to national standards.
- Ensure water supply through NWSDB connection or water bowsers with backup arrangements.

3.6 Security, Safety & Waste Management

- Install protective fencing (4feet height, 10feet gaps between poles, per Railway Deptment specifications and notify the Railway Department officials through the operational team at the time of installation.
- Install signage, and coordinate security personnel and take necessary security measures
- Establish emergency response protocols.
- Manage waste segregation, collection, and disposal in coordination with Colombo Municipal Council.

3.7 Monitoring & Evaluation

- Conduct regular site inspections.
- Collect visitor feedback.
- Document lessons learned and best practices.
- Collect data from participants to inform future modifications, assist with forecasting, and support marketing efforts.

4. Deliverables

The company shall submit the following:

- Detailed infrastructure layout and site plan (**Conceptual plan of SLTDA can be provided for reference**)
- Construction, operation, and dismantling schedules.
- Vendor and stall management reports.
- Weekly progress reports.
- Each session's completion report with evaluation.

5. Eligibility Criteria

Bidders shall meet the following minimum requirements:

1. At least 5 years of experience in organizing and managing large-scale events.
2. Proven track record of infrastructure construction, vendor management, and entertainment programming.
3. Financial capacity with audited financial statements for the last 2 years, demonstrating an annual turnover of at least LKR 35 million.
4. Valid business registration, tax compliance certificates, and relevant permits/licenses.
5. Adequate insurance coverage, including public liability and workers' compensation, with a minimum coverage of LKR 10 million.

Additionally

6. No ongoing legal disputes or blacklisting by any government or reputable institution.

6. Bid Submission

6.1 Submission Format:

- Technical proposal, including company profile, methodology, team CVs, project approach, and risk management plan.
- Financial proposal, including detailed cost breakdown and total bid amount.
- Bid security of LKR 2,500,000 valid for 90 days.

6.2 Submission Details:

- Deadline: October 14, 2025, at 2:00 PM (SLT).
 - Addressed to:
The Chairman – Sri Lanka Tourism Development Authority
Procurement Division
Sri Lanka Tourism Development Authority,
80, Galle Road
Colombo 03.

- Mode of Submission:
Sealed proposals submitted in three (3) hard copies plus one (1) electronic copy (USB).

6.3 Clarifications & Pre-bid Meeting:

- Written queries shall be submitted no later than October 10, 2025.
- Pre-bid meeting scheduled for October 2, 2025, at 10:00 AM at SLTDA Head Office.

7. Evaluation Criteria

Proposals shall be evaluated based on:

- Technical competence: 70%
- Financial competitiveness: 30%

7.1 Technical Evaluation (70%)

The technical proposal will be assessed on the following sub-criteria, with a total of 700 points available. Points will be allocated based on the quality, relevance, and completeness of the information provided.

Sub-Criteria	Description	Maximum Points
Company Experience and Track Record	Demonstrated experience in organizing and managing large-scale events (at least 5 years), including similar projects involving infrastructure setup, vendor management, and entertainment programming. Provide case studies or references from past events.	200
Methodology and Project Approach	Clarity and comprehensiveness of the proposed event master plan, including infrastructure design, coordination with stakeholders (e.g., UDA, RDA, MOD, SLR, CMC), risk management plan, and strategies for safety, sustainability, and innovation (e.g., solar-powered lighting, AI/VR experiences).	200
Team Expertise and Resources	Qualifications and CVs of key personnel (e.g., project manager, event coordinators, technical staff). Evidence of adequate staffing, equipment, and resources to handle event planning, execution, monitoring, and dismantling.	150
Innovation and Value Addition	Proposed innovative elements, such as unique entertainment programming, eco-friendly infrastructure, or data collection methods for visitor feedback and future improvements. Alignment with SLTDA's objectives for a vibrant, safe, and sustainable nighttime destination.	100
Compliance and Risk Management	Approach to obtaining permits, ensuring regulatory compliance, emergency protocols, waste management, and insurance coverage.	50
Total Technical Points		700

Technical Score = (Points Obtained / 700) × 70

7.2 Financial Evaluation (30%)

The financial proposal will be evaluated based on competitiveness and value for money. Only the lowest-priced technically qualified bid will receive the full 30 points. Other bids will be scored proportionally using the following formula:

- Financial Score = (Lowest Bid Price / Bidder's Bid Price) × 30

The financial evaluation will consider the total bid amount, including a detailed cost breakdown for infrastructure construction, operations, entertainment, security, and other scope elements. Any bids with unrealistic pricing or missing breakdowns may be disqualified.

7.3 Combined Score and Award

The final score for each bidder will be calculated as:

- Final Score = Technical Score (out of 70) + Financial Score (out of 30)

The bidder with the highest final score will be invited for contract negotiations. In case of a tie, the bidder with the higher technical score will be preferred. SLTDA reserves the right to reject any or all proposals if they do not meet the requirements or if it is in the public interest to do so.

All evaluation results will be documented, and unsuccessful bidders may request a debriefing within 14 days of the award notification.

The evaluation will consider experience, methodology, team expertise, innovation, and cost.

8. Contract terms & Conditions

- Duration of contract: 12 months, renewable based on performance.
- Performance security: 10% of the contract value.
- Payment terms: Based on milestones approved by SLTDA.
- Confidentiality and non-disclosure clauses.
- Termination clauses with 30 days' written notice.
- Applicable laws of Sri Lanka.
- Any amendments shall be issued in writing as addenda.

9. Annexes

Technical specifications and site layouts (available upon request).
Bid submission forms and templates.

10. Contact Details

Assistant Director (procurement Division)

Assistant Director (Tourism Planning and Development)

Email: procurement@sltda.gov.lk

Telephone: +94 11 242 6800 Ext. 205

This Terms of Reference is issued for the purpose of inviting proposals and establishing a contract for the successful management of the "Marine Nights – Awakening Colombo" project.